## JUST GOSSIP ABOUT PEOPLE

Vancy Wynne Chats About Returning Soldiers - Miss Frances Clark, Miss Rachel Baker and Others to Sail for Europe Tomorrow-Will They Announce It?

MISS DOROTHY BLAIR

Miss Blair is the daughter of Mr. and

Mrs. Burton D. Blair, of the Lincoln,

and is one of those making the charity

dansants at the Walton a success. She dances very well and took one of the

leading parts in the recent Charity Ball

pageant

ice, to the junior corps of the league at the

Ensign Ashbridge Sharpless, of Washing-

ton, D. C., is visiting his parents. Mr. and Mrs. Clarence E. Sharpless, of Pulaski ave-nue and Apsley street, Germantown.

Mr. and Mrs. Albert Kelsey are spending

Mrs. Arthur E. Pew, of Bryn Mawr, and

her son, Mr. Walter Pew, are at the Brigh-ton, Atlantic City, where Mr. Pew is recupe-rating from an attack of influenza. Mrs. Pew

and her son will spend the winter at the

Friends of Mrs. Karl H. Rogers, of 2205

St. James place, will be glad to hear she has entirely recovered from her recent attack of influenza.

Miss Ethel Bonsor, of 706 Market street

Camden, gave a miscellaneous shower last evening in honor of Misa Elizabeth Lukes, of Laneaster and this city, whose engineement to Mr. James M. Bonner was recently au-nounced. The guests were Mrs. John B. Flick, Mrs. Fearly

Mrs. Frank Atwood Starr, Mrs. Arthur H

Bonsor, Mrs. Thomas Hughes, Mrs. Charles W. Austermuhl, Mrs. John J. Ferreck, Mrs. Robert Shields, Miss Alfreda Duncan, Miss Dorothy Miller, Miss Eleanor Ruane, Miss Plorence Conlen, Miss Margaret Lukes and

little Miss Bunny Lukes. Miss Elizabeth Lukes is visiting at the home of Mrs. Frank Atwood Starr, in Camden. Master Bobby Paine drove the toy automobile, decorated

with flowers, in which the gifts were placed

Captain W. Russell Ketcham has returned

from overseas and is recuperating at the base hospital at Camp Dix, N. J.

Mrs. Henry C. Riley, of 256 Harvey street

Germantown, will entertain at luncheon and bridge on Friday for Mrs. Thomas D. Stin-son, who will leave for an extended stay at Camden, S. C., on Friday, January 31.

Mrs. W. H. Godshalk will entertain her

Mrs. Phillips Jenkins gave a farewell

Mrs. Walter Hancock, of the Philomusian Club, and Mrs. Lewis Dick, of the Brown-ing Society; Mrs. Wassili Leps. of New York; Miss E. Myrtie Dunn, Mrs. Dorothy John-

ston Baseler Mrs. Mary Winslow Johnston

Mr. and Mrs. Frederick T. Jonings, with their daughter and son, Miss Ellzabeth Jennings and Mr. William F. Jennings, are

occupying their new home at 391 Gowen avenue, Chestnut Hill.

Celtic Melody and Romantic Plot

in Walnut At-

traction

The Walnut has in its long history staged

many romantic Irish dramas. Offhand the names of Chauncey Olcott, Joseph O'Mara, Andrew Mack and Fiske O'Hara occur to mind as exponents of this school of drama at the historic old playhouse. It is safe to say that seldom has one of this class of play-blending mith melody sentiment and

play-blending mirth, melody, sentiment and

dash—been seen there of more interest and popular favor than "Marry in Haste," in which Fiske O'Hara opened his annual local

engagement last night.
"Marry in Haste," by Anne Nichols, has

every element of success. Even the title savors of it. You can visualize from this title a gallant, dashing, lovable, daredevil sort of hero who puts hasty matrimony into

ort of hero who puts hasty matrimony into quick practice. And your guess wouldn't be wrong. That is just the sort of carefree, happy and happy-go-lucky hero Mr. O'Hara impersonates, with his accustomed ease of presence, grace of bearing and skill in ro-mantic portrayal in Lord Richard Leigh. Lord Richard is a young chap interested in almost everything except love making. His father importunes him to marry in order that

ather importunes him to marry in order that

the noble race of the Leighs may not become

extinct. Finally bachelor Dick pledges his word to relinquish his freedom. And he com-plicates the situation by threatening to marry the first girl he sees. It happens his eyes

first fall on a lady's maid—and he makes her Lady Leigh. This starts the tangle which requires the final curtain to unknot. For the newly made husband meets Lady Evelyn

O'Connor, whom he had not seen since she was a freekled hoydenish child. Promptly he

was a freckled hoydenish child. Promptly he falls in love with her, it would not be fair to reveal the secrets of the plot, which tell how the young man finally is released from his mad marital adventure and woos, wins and weds the lovely Lady Evelyn. However, suspense and humor lead to a plausible finale. The star's sweet tenor voice is displayed in a quartet of new songs: "There's a Charm of Dear Old Iraland in Your Eves" "Persy of Dear Old Iraland in Your Eves"."

of Dear Old Ireland in Your Eyes," "Peggy McVey," "The Kind of Girl I Mean" and "I'm Falling in Love With You, Dear," He carries his own special orchestra on tour for the accompaniments. The scenic settings are pictorial and the star is supported by a competent cast, including such players as Patricia Clary, Mary Louise Mai-

ported by a competent cast, including such piayers as Patricia Clary, Mary Louise Mal-loy, Gertrude Ritchie, Laurette Allen, J. P. Sullivan, Robert H. Russell, J. E. Miller and

IN NEW IRISH PLAY

FISKE O'HARA STAR

Helen Pulaski Innes and Miss Mac

bridge club next Monday at her aparimen at the Gunter, Forty-first street and Balti

more avenue.

days in New York visiting Miss Var

Falls of Schuylkill.

Bellevue-Stratford.

NEVER have seen anyone so happy as Elizabeth Griffiths Page. Neddy has come back you know. Elizabeth went on to New York with Eleanor Cuyler Walker last week to meet Joe Walker, who was coming home, and whom did she see walking down the plank but her own husband.

Elizabeth and Neddy were married before the troops went down to the border, do you remember? Gracious! that was three years ago, wasn't it? Then Neddy went to Fort Niagara and was made a captain. He was stationed there for some time and Elizabeth and Elizabeth Jr., who at that time was about two months old. took a house near the camp to be with him while he was there. Later he was sent o Ayer, Mass, and finally sailed for France.

This coincidence of meeting seems to be a Page trait. Do you remember when Neddy went over, the first person he came across in France was his brother Major Roddy Page, whom he had not seen for several months before sailing. Roddy married Katherine Kremer you remember. and Polly Page, who is a sister of Roddy and Neddy, married Marechal Brown. Polly is very pretty, don't you think?

THE opera tonight will be well attended methinks. Of course the usual number of box parties will be given. And I am so glad to hear that Mrs. George Fales Baker will go tonight. She was so ill at the beginning of the season she could not go on the opening night and since then has been very careful about going out at night. She is so well again however that she will go tonight and I predict that many will visit her box to congratulate her on her first appearance at the opera this year.

Of course Mrs. Baker has been going out in the day time and on one or two occasions at night. For instance the night Mrs. Stotesbury gave the reception at the Bellevue for the workers of the Navy Auxiliary, Mrs. Baker received with her, as she felt that her workers at Auxiliary No. 276 should be welcomed by her personally. She has done splendid work in the Red Cros. and various other good works in which she is interested. I have seldom heard of a more generally woman.

DID you know that Rachel Baker, Frances Clark, Betty Elliot and Agnes Irwin are all to sail to-morrow for Y. M. C. A. work abroad? They leave New York to-day for Portlat ., Me, and will sail from there tomorrow going first to Scotland, after that I do not know where they are bound and I don't think they know themselves, though they may have been told to keep it "under their hats" so to speak.

Rachel Baker is one of the five Bakers, daughters of the late Louis C. Bake: and Mrs. Baker, of Bala. Linda Baker, you know perried Charlie Ames out in the West and Sophie is engaged to an army man. Rachel's going abroad will leave only Sophie, Patty and Juliana at home. Rachel figures muchly in the Junior League and is a most enthusiastic little

Frances Clark is the daughter of Mr. and Mrs. Charles Davis Clark, of 2215 Spruce street. Both she and her sister have insisted on doing something besides go to parties for some time. Bertha went in for nursing, but had to give up taking the entire course several years ago on account of her health. Since then she has been nursing a numb : of "flu" patients I have been told and has done fine work. Frances took a position in a large store here and was at the head of a department. She is perfectly stunning looking, tall and

with the most beautiful blond hair.

Betty Elliot is the daughter of the late James Hugh Elliott and Mrs. Elliot, of this city. She has been doing quite a bit of Red Cross work and has taken the surgical dressings course. Betty has done quite a bit of writing for papers and periodicals too and she can cook like a streak, so she'll be a treasure for canteen work, for the boys are always wanting eggs fried on both sides or some such luxury. Betty was one of the first girls to go to the Chevy Chase Camp in Washington about four years ago. Agnes Irwin is a Bryn Mawr girl and very clever and popular, so you see it's quite some little bunch. 'I saw Rachel in her uniform on Sunday on her way over to New York, and met Betty racing for the two o'clock train yesterday. The blue hat made Betty's eyes look like the skies and the uniform of gray green with the dark green cloak and vestee was certainly becoming to both of them.

S THEY are coming home these boys A of ours, faster and faster, 1 am wondering and wondering if we will hear the news I predicted some time ago. You remember it's a New York girl and a Philadelphia man. And it's certainly one nice match. Both very good looking and very oh! very smart as to family. And possessions are'n't bad either. Very good, oh very good! One word more-She is very fair-and he has dark hair and very fine brown eyes-Now I ask you-

NANCY WYNNE.

### Social Activities

Mr. and Mrs. Alexander Van Rensselaer will entertain at suppor this evening after the opera, at their home. Eighteenth will entertain at supper this evening after the opera, at their home, Eighteenth and Walnut streets, in honor of the Spanish Ambassador and Madame de Riano y Gayangos, Mr. and Mrs. Robert Kelso Cassatt will also enterain in their honor at din-ner at the Ritz-Carlton temorrow evening.

Mrs. Thomas Leaming, Mrs. William B. Churchman, Jr., and Mr. and Mrs. Lawrence T. Paul will be guests of Mrs. William B. man in Mrs. Alexander Brinton Coxe's box at the opera this evening.

Mr. and Mrs. John Frederick Lewis. 1914 Spruce street, will have Mr. and Mrs. Charlemagne Tower, Mr. and Mrs. Edward Hornor Coates, and Mr. and Mrs. Henry La Barre Jayne as their guests at the opera

Mrs. William E. Goodman and Miss Ernes tine Goodman, of Bethlehem pike, Chestnut Hill, will leave on February 1 to spend the remainder of the winter in Panama. Mrs. Goodman's granddaughter, Miss Mary Ernestine Appieton, daughter of Mr.s Samuel Ap-pleton, of Warrington, Va., who came north for the winter, is at school at Springside,

Mrs. William L. McLean, of Queen lane, Germantown, presented two flags, the Ameri-can and National League for Woman's Serv-

### **'LITTLE WOMEN' FILMED: 'SILVER KING' AT STANLEY**

Annette Kellermann at Victoria. Another War Picture at Palace. and Viola Dana at Regent

STANLEY-"The Silver King" with William Faversham. Directed by George Irving from the play by Henry Arthur Jones. Paramount play.

Many years ago there appeared upon the stages throughout this country a drama which people talked about and still recall when Henry Arthur Jones is mentioned as a playright. It was "The Sliver King." and now it has moved into the catalogue of the movie dramas with a capable cast of players to interpret the many roles. Burns Mantie, a theatrical writer, prepared the scenario and many of his titles show the work of an intelligent adapter. With a few exceptions the direction of George Irving is quite capable.

The motivation concerns an English squire stages throughout this country a drama which The motivation concerns an English squire

who comes to America thinking he is a mur-derer. He regains his lost fortune and re-turns under an assumed name in time to save his family the shame of poverty. He save his family the shame of poverty. He also discovers the guilty, who are punished. It is not any easy matter for a director to take players foreign to the movie camera limitations and expect the same quality of acting from them that can be obtained from players educated in the ways of the studio. An example of this sense of camera consciousness is found in the work of William Faversham, who might have improved his part by a more liberal use of significant gestures. Cecil Yapp is another important part by a more liberal use of significant ges-tures. Cecil Yapp is another important player. Harbara Castleton is pleasing as the wife. Nadla Gray and Lawrence Johnson have other roles. Others whose work is worthy of mention are John Sunderland, Warburton Gamble, Daniel Pennell, William

PALACE—"Wilson or the Kalser" with special cast. Directed by Charles Miller from a story by Maxwell Karner. Metro play.

O'Day and Helen Meyers.

Movie historians will find that Maxwell Kerger has tried to record in films the story of the war from the beginnings of the careers of two of the principal characters. President Wilson and the Kaiser. This movie depicts the contrasted lives of the two men, one debased while the other was exaited, and many of the intervening events which led up to the meeting of the Allies at the peace table in France are shown. The case is one of the largest ever gathered in a film production and required a careful acquiring of players Karger has tried to record in films the story and required a careful scrutiny of players who were physically able to intrepret the characters of the men whose names will go down in the histories of the world.

Many of the scenes in this play were made at Betzwood and in Philadelphia and enlisted the services of several local players and the girls from "Leave It To Jane" company. They participated in the part which shows the brutality of the Hun. Creighton Hale, Helen Ferguson, Earl Schenck, Joseph Kligour and Margaret McWade have the im-

ARCADIA—'Little Women' by Louisa M. Alcott Directed by Harley Knowles and made by William A. Brady.

William A. Brady has given the screen classic in his production of "Little Women," and it will take its place with the Mark Twain stories, "Prunella" and "The Blue Bird" for its artistic direction. It is plays like these which will do more to bring the screen to its proper place than all of the regular program releases which are manufac-tured with machine-like precision. Anne Maxwell prepared the scenario and she made a "good job" of it, because she has kept the story just in the proper atmosphere instead of trying to remake it, as is the wont of so many adapters. Harley Knowles is indeed a good director.

for he has grasped the spirit of the story and made his characters seem real instead of just puppers. The whole film has an atmosphere of reality which is a treat for the film devotee to find in these days of claptrap movies. Rene Gulssart's photography greatly adds to the general effect in the study of the home life in New England about fifty years ago.

Henry Hull, brother of the late Shelly Hull, Conrad Nagel and Lynn Hammond have the principal male roles, while the "little women" are played by Dorothy Bernard as Jo. Isabel Lamon as Meg. Lillian Hall as Beth and Florence Flinn as Amy. Kate Lester has the role of the mother. A Mr. and Mrs. Sydney Drew cornedy also proved of high order in this contrasting field of fun. Mrs. Phillips Jenkins gave a farewell luncheon today at the Bellevue-Stratford in honor of Miss Vivienne Segal, who has been here for the last month in the "Oh Lady, Lady" company. There will be about twenty-five guests, including Mrs. Jenkins's former pupils, Mrs. Edward V. Coffrain and Miss Theda Schock, who are also on the stage! Miss Kathryn McGinley Noble, Mrs. Burgy, formerly Miss Vandalia Hi-coy, also former pupils of Mrs. Jenkins; Mrs. Frederick Abbott, president of the Matinee Musical Club; Mrs. Walter Hancock, of the Philomusian

VicToRIA-"Queen of the Sea" with Annette Kellermann Story by George Bronson Howard and directed by John G. Adolfi. Fox play.

An exhibition of the diversified talents of Annette Kellermann is the chief asset of this production, and those who remember her in the spectacle, "A Daughter of the Gods," will have no regrets for again seeing her in another series of 'stunts' of equal daring. The pictorial quality of the locales used throughout this tale of the queen of the sea. who turns human a ja fairy tales, is a feast

who turns human a la fairy tales, is a feast for the eye.

"Queen of the Sea" was made at Bar Har-bor, Bermuda, Jamalea, Florida, Mexico and California because of the adaptable nature of the locations for use in the unfolding of a fairy story which permits Miss Kellermann to dive from a high cubic into the sea, rescue men from a ship, struggle behealth the waves men from a ship, struggle beneath the waves with other swimmers, fight with swords and escape from revolving knives. Such are the tasks set for this versatile woman by the author before he permits her to live happily ever after. With the star there also appear Hugh Thompson as the hero prince, Mildred Keets, Beth Irvine, Philip Van Loan, Water Law, Fred Parker, Louis Dean, Carrie Lee and Minnie Methol.

HEGENT—"The Gold Cure" with Vio'a Dana Story by Alexine Heyland. Directed by John H. Follons. Metro play. Readers of Alexine Heyland's story will find that John Collins has adapted and di-rected this fiction with credit to both. Viola Dana has rarely had a part which she has

Dana has rarely had a part which she has portrayed with such finesse as she does her role in this story, and it is a justification for her rise to stellar honors.

Coming at a time when the nation has voted itself dry, this story about the evils of drink is appropriate. It is handled as a comedy vehicle, and Miss bana appears in the garb of a man who shams intoxication to get into an institute for its treatment. It is a joily little plot of mix-ups which bring a man to a little town which needed a Romeo for the girl to marry because all of the eligibles had been captured at the time the heroine decided she wanted a husband. Viola Dana, as the leading character, shows her-Dana, as the leading character, shows her-self to be a capable comedienne. William B. Davidson, John McGowan, Howard Hall and Elsie McLeod have important paris.

RIVOLI and COLONIAL—"The Common Cause," Directed by J. Stuart Blackton with Herber Rawlinson and Sylvia Breamer.

This is a war film and yet its treatment is such as to let the spectator forget about the armistice having been signed. Many workmen have been employed in the con-struction of this move, and their names are favorably known to the dramatic and literary worlds. J Stuart Blackton was the director, while the story was written by J. Hartley Manners and Ian Hay Beath. It was made into a scenario by Anthony Paul Kelly and the photography was in charge of George Brantigan. In the prologue and epilogue there appear such popular stage stars as irene Castle, Julia Arthur, Marjorie Ramirene Castle, Julia Arthur, Marjorie Ram-beau, Effie Shannon, Violet Heming and

Herbert Rawlinson has the role of the here and Sylvia Breamer is the heroine, and the other angle to the triangle is Huntley Gordon. Lawrence Grossmith makes a comical Tommy, while Philip Van Loan makes a capital Poilu. Mr. Blackton's two children are also in the film. The plot is interesting and the treatment convincing.

Marguerite Clark, in "Little Miss Hoover," is at the Strand, and Cecil B. De Mille's "The Squaw Man" fills the screen of the Locust.

Girls' Alumnae to Entertain

An entertainment will be given by the Alumnae Association of the Girls' High and Normal Schools this evening at the William Penn High School. The association will give a "Victory Luncheon" at the Bellevue-Stratford Saturday.

## STARS GALORE IN FUN AND DANCE AT KEITH'S

Clifton Crawford and Ruth St. Denis Headliners-Anniversary Week at Cross Keys

Clifton Crawford came back to the vaudeville sphere last night at Kelth's holding a 'corner" on the fun market. His imitations and recitations - the preferred kind-are convulsing and won him a position on the bill that shares honors with Itmh St. Denis and her three charming assistants. Crawford, the star of a number of musical comedy successes, has a rapid-fire turn, including an imi tation of a super-movie fan witnessing a "thriller" with his girl "Aggie," several other recitations and songs.

Ruth St. Denis, aided by Doris Humphrey Ruth St. Denis, aided by Doris Humphrey, Betty Horst and Edna Malone, presents a new series of Oriental and modern symbolical dances on an elaborate scale, Miss St. Denis first appears in a dance of the Empress Theodora of Byzantium. A dramatic Siamese ballet is based on the legend of Rama Yana, with the abduction of the beautiful Sita and her ultimate rescue by Rama after a fight, assisted by Hanoman, the after a fight, assisted by Hanoman, the monkey. The final number depicts the awakening of the spirit of democracy against a destroying fire—the war—and its progress to complete victory and peace.

Miss St. Denia's ability in the classic and interpretative field is well known. Her three

well-trained colleagues demonstrate not only dancing shillty but understanding of theme. But there are many other good things on be bill. The effervescent comedienne, Fran ces Kennedy, with exclusive witty songs, is again in our midst. Derothy Toye and sister give a meritorious and versatile act. "An Operatic Surprise," the big feature of which is the temarkable ability of Miss Dorothy Toye to sing both masculine and femining roles. She sang many of the better-known operatic numbers, including tenor and soprano numbers from "Il Trovatore."

"In the Dark," a melodramatic novelts sketch, was presented for the first time here by a company of capable players. It is a story of an alleged murder of a theatrica manager in a hotel. Suspicion falls on two of his company, a hotel manager, a judge and, 'n fact, everybody on the scene perils sing rapidity, the moral being the weakness of circumstantial evidence. Later the murder is revealed as merely a ruse to teach the judge that he must not press unduly a convict about to have his fate placed

in the hands of a jury.

Ben Bernie, a violinist and syncopated funster; the three Eddies in pantominica. Bert and Lottle Walton in dances before a cretonne drop, and the Melnotte due, gym-

CROSS KEYS-The Cross Keys is Juive years old this week, and it celebrates the anniversary of its birth with a show that is pacemaker for merit. thing in the bill to suit all tastes. Billy Reeves, formerly of the "Follies," won no end of laughs do a lively skit in which he was assisted by a capable cast. Ed Bron-dell and company also scored one of the big hits of the show in his famous "Lost Boy" This is one of the most riotous acti in vaudeville, with a laugh in every line.

Jue Cook showed how easy it is for one man
to give a whole vaudeville show, and won applausive approval.

applausive approval.

Other good acts included Rogers and Bennett, in "The Battle of Too Late"; Vaughn and Dreams, in singing and cornelly, and the Manjean Troupe, an entertaining European novelty. The seventh episode of the "Iron Test" was the photoplay attraction.

GLORE-Two top-notch musical acts, together with a high quality of surrounding bill pleased a large audience at the Globe "Perhaps You're Right" contained a wealth of tuneful music and an out-of-the-ordinary bevy of attractive girls. Billie Burke's bery of attractive girls. Billie Burke's "Tango Shoes" was equally attractive in staging and melodies. Other acts on the bill included a dramatic sketch with John T. Doyle; Cook and Lorenz, planists; Cramer. Barton and Spaulding, gymnasts; the Chalfant sisters. Professor Brewster and his dogs: Aubrey and Rich. Harkins and McClay, two Philadelphia boys, who scored a hit, and Merlin, the "Gabby trickster,"

WILLIAM PENN-A clever musical comedy, entitled "Friday the Thirteenth," pre-cented by Bart McHurh, headed the bill at the William Penn. Wallace Bradley and Cretta Ardine assisted by Eddie Morgan, proved a success in their song and comedy skit. The rest of the bill included Val and Ernie Stanton, Flager and Malia, the International Four and the first West Philadel-phia showing of Evelyn Nesbit and her son, Russel Thaw, in the photoplay, "Her

NIXON-"The Crisis" is the alluring titl of the headliner at the Nixon, and is enacted by Guy Woodward and company. Diamond-and Brennan in a vocal sketch and Kers-lake's pigs were rewarded with applause. The remainder of the bill included Anthony and Rogers, in a comedy skit: Alexander Brothers and Evelyn, clever juszlers, and an entertaining photoniay. "When a Man Rides Alone," featuring William Russel.

NIXON-COLONIAL-An affractive pro-NIXON-COLONIAL—An altractive program including Willie Weston, the singing comedian, and a playlet written by Sam Shipman and Clara Lipman, entitled "Honor Thy Children," presented by William Lawrence and company, was the offering at the Nixon-Colonial. Willing and Gordon, in a comedy skir; De Will. Burns and Torrence and the photoplay. "The Common Colonial Company." and the photoplay "The Common Cause," in which Julia Arthur and Irene Castle are starred, complete the bill.

BROADWAY -- "Dangerous Dan McGrew." a relicking fares-comedy, was the headline attraction at the Broadway. The offering abounds with bright lines and amusing sit-nations. The capable cast of performers was headed by Fred Ardath. The photoplay atreaction was 'The Forbidden City," with Norma Talmage in the leading role. The plot is laid in China and the Philippines. The surrounding bill included Cantwell and Cohen, Herbert Russell and Barlow and

NIXON-GRAND-There is no end of good comedy in the show at the Nixon-Grand, Harry Langdon in his auto skit, "Johnny's New Car," captured laughs. His act is speedy, James Thompson and company in The Camoufleurs" also kept the fun moving "The Camouleurs also selve the tin moving at a rapid rate. Good acts were also offered by Marien Murray, Killian and Moore, Togan and Geneva and the Garcinetti Brothers. The fourth episode of "The Master Mys-tery" was the film attraction.

DUMONT'S - The important question Why Married Man Stay Out Late." Is as swered this week at Dumont's. A scenic act, "Our Boys in the Trenches," was also on the bill. Joe Hortlz, Richard Lee, Harvey Brooks, Oscar Smith, Burke and Walsh and local favorites appear in congental roles and keep the audience in a gale o

### IRISH MEETING TONIGHT

Public Gathering Under Auspices of Amer can Council of Ireland

The American Council of Ireland is the sponsor of a public meeting to be held in the Academy of Music tonight to congratulate the people of Ireland "on their decisive but peaceful exercise of the rights of selfdetermination."
A statement issued by the council asserts

it is composed of American citizens of non-irish birth and without Irish affiliations, whose sole object is to make the world sare for democracy.

The council membership includes Henry

Goddard Leach, editor of the American Scadinavian Review; L. Hollingsworth Wood, Mount Kisco, N. Y.; Professor Henry R. Mussey, editor of the Nation; Rev. Dr. Nor-man Thomas, editor of the World To-morrow, and Robert M. Lovett, formerly dean of the University of Chicago.

#### Continuing Attractions

ADELPHI—"Oh, Mama!" a musical comedy, with Justine Johnstone, Frank Fay, Helen Shipman and Harry Conor in the leading roles, Music by Augustus Barratt and Frank Tours, and book and lyrics by Philip Bartholomae, Interesting specialities are featured. teresting specialties are featured. FORREST-The Klaw & Erlanger mu-

sical comedy, "The Velvet Lady," by Victor Herbert and Henry Blossom, a musical version of a popular faive. Georgie O'Rames, Marie Plynn and Minerya Coverdale are featured.

LYRIC—Lew Fields in "Friendly Enemies," a play based on emotions aroused among American citizens of German among American citizens of Germa birth during the world war just ended It blends humor, sentiment and pathoss OPERA HOUSE — Final week. "Oh, Lady! Lady!" musical comedy, pro-duced by F. Ray Coinstock and William Elliott. Book and lyrics by Guy Bol-ton and P. G. Wodehouse and score by Jerome Kern. Original cast, including Vivienne Segal, Carl Randall and Con-

## MIRTH OF TRENCHES IN "THE BETTER 'OLE"

Bairnsfather Cartoons Source of "Three Musketeers" of the Great War

The Mulvaney, Ortheris and Learoyd of modern Tommy Atkinsdom, are on view a the Broad in "The Better 'Ole," a comedy with music, by Captains Bruce Bairnsfather and Arthur Ellot, of the British army, based on the racy cartoons of the former. This is distinctly not a musical comedy

but a play-of a sort-with music. It ranges through farce, comedy and melodrama, not pausing very long at any one. It commendably lacks all the extremes into which has drifted musical comedy as we have known that amorphous type of entertainment for more than half a decade. It has a plot that is consistent if not always coherent. It has music, but is not overladen with monotonies of melody.

It has interpolations, introduced withou straining, of dance and song, but it is not freighted with "specialties" which specialize chiefly in taking the spotlight continuously, relegating everything else the background. It has gentle satire at the red tapelsm of the War Office. It has senti-ment of the type soldiers are supposed to revel in, but the sentiment is never sticky or saccharine. Most curious of all it has

genuine characterization.

The beholder not only sees Of Bill Busby Bert and Alf, the "Three Musketeers" of the trenches, but he can believe they are real be-neath the buriesque and travesty of this "fragment from France in two explosions. seven splinters and a short gas attack

The whole thing is relicking without being bolsterous, broad without being vulgar, senti-mental without being "goosy." It is different Some people may not rellsh a musical show minus athletic stage dances, chorus girl stunts, and constant but not always in-telligible vocalizing. But it is a pretty safe bet that the majority of people who visit the Broad during the run of the Bairns-father-Filiot offering will be diverted by it just because it is different. The muric has been "composed, selected

and arranged," mainly selected and arranged by Herman Darewski and Percival Knight Of it, it may be said it is not the first time of it, it may be said it is not the tips time, that reminiscent strains have run through a score—and it won't be the last. The scenery, which has the novelty of changing more frequently than the costumes of the chorus, is attractive and gives a tolerably fair, though, of course, idealized view of billets and trenches and other places devotees of war boold have read about.

openies are touring this country second companies are fouring this country and Great Britain in the piece, which has been a big hit on both sides of the water. That appearing here is headed by Maciyn Arhuckle, whose portrayal of Ol Bill is apt and sympathetic. His pals are well done by Percival Vivian and Charles Brown, and the numerous other roles are in adequate

### "BIG BEAUTY SHOW" SCORES

Al Reeves and His Company Delight Casino Audiences

Al Reeves' Big Beauty Show gives Casino patrons something new in the way of buresque this week. Will Fox and Harry Marks Stewart, two tooliners in cornedy feature the show, which still maintains those distinctive qualities that go to make a Reeves show "d'fferent."

Novelties galore and a pientitude of exceltent vocalists and comedians combine to make the production one of the most attractive of the season. The heavity chorus is feature in book, You and Stowart present an entire new line of connects which were employed approval. They have supported in republic company.

GAYETY-Many energes were demanded of "The French Follies," which nodds form at the day-dy. Harry Fields, as the principal correlant, drew many laughes, and Lena buley was warnly applicated for her some Of course, there was the usual chorus of pretty girls. Several travestes were also presented by the skilled company of burlenguers. enquers.

TROCADERO -- The un-to-the-minute chorus TROCADERO—The un-to-the-minute energy in "The Blue Birds," which opened at the Trocadero, did much to make the production one of the bits of the season. Several good buriesques were presented, as well as many novel musical numbers. The leading roles are played by Edgar Bixley. Fred C. Hackett, Evelyn Ferris and Faunic Randolph, a chambian woman wrestler.

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### "TAILOR-MADE MAN" CUT TO NEW STAR'S MEASURE

Grant Mitchell Displays Stellar Honors Worthily in Entertaining Comedy

When Shakespeare put in the mouth of Hamlet a catalogue of the species of plays familiar to the groundlings at the Globe or the Rose he listed every dramaturgic variety and subscripts, brown in the sampleus days and subvariety known in the spacious days of the creat Elizabeth, but he was not of the Freat Edizabeth, but he was not promisely enough to forecast the type of entertainment which may be called the George M. Collan comedy, partly because Mr. Cohan has written them at their—and his—best and partly because as a producer he has developed the form into a pleasant and not too mentally fatiguing way of spending an evening in the playhouse. "A Tailor Made Man," which introduced

"A Tailor Made Man, which introduces frant Mitchell, familiar here as a compe-tent and resourceful comedian, as a star last evening at the Garriek is very typical of the Cohan and Harris school of drama, that is a play of provel situation and rapid-fire dialogue, both constantly preceding from suspense to surprise, touched with sentiment consciously but obscusively stricing for laughs and with a certain admixture of superficial scriousness. The piece was writ-ten by the late Harry James Smith on the basis of "The Well-Pitting Dress Suit." by Gabriet Dregiev its foreign and possibly Teutonic origin has on the whole been like sively camouflaged, but here and there a trace crops out, such as, for instance, making Abraham Nathan an American in-dustrial magnate not only, but a leader of New York society. This would be believable, convincing even, of Hamburg or Bremen. but not of Gotham

Strangely enough, considering its probable enosis, A Tallor-Made Man' during its year's run in New York was resonant with American patriotism, and had some ringing speeches anent the fatuity and disloyalty of shippard strikes during the nation's participaon in war. But all that was blue penciled by the armistice, and the play has lost nothing of its appeal and interest by the neces-

By no means, however, is it a capital and labor drama, although what claims it has o serious substance are based on this age-ong conflict. At the outset, indeed, one is led to expect that the author is about to develop a new "clothes philosophy." showing implorant as any other element in struggle of ambition to success. But motif, amusingly and novelly set forth and developed, gives way to another, stated by this shipping magnate, that in America "A man's value is measured by where he get o, not where he started from."

The hero starts from a tailor's shop, where he is a helper. He is ospiring, and he has a lot of ideas and notions. He appreciates the evening clothes he is pressing, and literally breaks into a "swell reception" noveau riche family, at which his wit brings him into contact, and the contact, backed by his adroit salesmanship of his notions, brings a connection with the shipping magnate. After that the way to business suc-cess is tolerably sure and speedy. There is no let down in the novel and unexpected turns of the plot, though its conclusion

The tailor's helper, played by Mitchell, decides he is a man of destiny, and he believes destiny helps those who give destiny a helping hand. His arder and egotism are shown in his response to a girl who if he is going to do wint Napoleon "No." he retoris. "I am going to do No." he retoris, "I am going to do what apoleon left undone." This gazety and certainty charamerize his progress from the tailor's pressing board to a mahogany dosk in a private office of a big corporation, which is the synthe of his arrival to the height of his aspiration, it rakes poise and skill to carry off his blend of surely and institute. Mr. Mitchell has the poise and skill to make his characterization be lievable in whitever impossible posture of circumstances he finds hisself. Its suppossible cast is four according to the distribution of the supposition cast is four according to including parting east is long and excellent, including such able players as Minna Gale Haynes, Rowland Buckstone, Dore Isovisson and Lotta Linthieum and others possibly less well known but just as eifleient.



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# "ROCK-A-BYE-BABY" IS CAPTIVATING SHOW

Shubert Offers Musical Version of Margaret Mayo's Farce, "Baby Mine"

The usual scheme of up-to-date musical comedy adaptation has been followed in "Rock-a-Bye-Baby." presented last evening at the Snubert. Pirst, it was played in this city as "Baby Mine" and proved a delightful farce, Next, its authors put it into the movies with Magic Kennedy as the standard reason. with Madge Kennedy as the star, and now they have seen fit to change its title and offer it as a melodic farce. The motivation has not suffered in its many journeys before the audiences of the theatre, and save

for the audiences of the theatre, and save for the interpolation of the musical num-bers and the dances, it proves just as mirth-making as when seen in its original form. Margaret Mayo and Edgar Allen Woolf wrote the book, while Jerome Kern supplied the musical score, which is not always equal to those he has written in his past successes. There is no mistaking his style throughout this work his it is not aller and the second this work, but it is not quite so gay as in some former works. One of the chief faults with the musical part of the entertainment is due to the lack of players whose voices is due to the tack of players whose voices have the dual quality of song and speech and, therefore, some of the numbers do not re-ceive the rendition which they deserve. The action of the story is often broken up at some point of plot interest to permit the in-troduction of a large ensemble of beautiful

Herbert Reynolds has supplied some delightful lyrics which sometimes suffer by rea-son of the poor enunciation of the principals to whom they have been allotted. Were it to whom they have been allotted. Were it not for the melodies accompanying them, this portion of the entertainment would be rather uninspiring. Of these numbers the plaintive tune which comes at the close of the first act, "A Kettle Is Singing," proved that the composer is still capable of supplying appealing phrases. This was sung by Edna Hibbard, who also offered a fantastic number which oness the third act and is number which opens the third act and is called "My Own Light Infantry." in which she is assisted by two children. Two other numbers which stood out were the duet, "I Never Thought," and "There Is No Better Use for Time Than Kissing." There were

fourteen numbers in all. To four characters is alloited most of the plot and comedy. They are Miss Hibbard, Feggy Worth, Jefferson De Angelis and Waiter Lawrence. A small part was alloited to Marguerite Fritts, who appears as an opera singer. Dore and Cavanauch are seen in several dances. The contact of the contact baugh are seen in several dances. The con-turnes were fresh looking, but the "produc-tion." as represented in the artistic scenery, could stand the application of a painter's and a scrubber's brush.

PHILADELPHIA'S LEADING THEATRES ADELPHI EVES at 8:15. Matiness 2:15. \$1.00 Mat. Thursday



NEXT MONDAY EVG.—SEATS THURSDAY

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